



Long Term Plan: Art

	Autumn	Spring	Summer
EYFS	Draw lines and large circles using gross motor movements Begin to hold pencil and paint brush beyond whole hand grasp Hold a pencil and begin to mark make Apply pressure on a whiteboard using a whiteboard pen Threading Playdough manipulation Use tools to change materials. Cut straight lines	Threading Playdough manipulation Handle tools, objects, construction and malleable materials with increasing control Cut multiple straight lines Hold a pencil effectively Cut curved edges	To colour inside lines. To become more confident when drawing. Cut curved shapes Begin to draw diagonal lines to create shapes.
Year 1	Mark Making Drawing – Line, pattern and texture Painting, printing and colour Responding to artwork and using a sketchbook	Colour Creations Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook	Self Portrait Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook
Year 2	Yayoi Kusama Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook	Earth Art Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook	Henri Rousseau Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook
Year 3	William Morris Drawing – Line, pattern and texture Painting, printing and colour Responding to artwork and using a sketchbook	Famous Buildings Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook	Seurat and Pointillism Drawing – Line, pattern and texture Painting, printing and colour Responding to artwork and using a sketchbook



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<p>Year 4</p>	<p>Plant Art Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>	<p>Sonia Delaunay Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>	<p>Recycled Art Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>
<p>Year 5</p>	<p>Frida Kahlo Drawing – Line, pattern and texture Painting, printing and colour Responding to artwork and using a sketchbook</p>	<p>Chinese Art Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>	<p>Street Art Drawing – Line, pattern and texture Painting, printing and colour Responding to artwork and using a sketchbook</p>
<p>Year 6</p>	<p>Landscape Artists Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>	<p>Sculpting Vases Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>	<p>Express yourself Drawing – Line, pattern and texture Painting, printing and colour Collage, sculpture and 3-D art Responding to artwork and using a sketchbook</p>