

Music development plan summary for Ashby Willesley Primary School

Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Sarah Hender
Name of school leadership team member with responsibility for music (if different)	Sarah Hender
Name of local music hub	Leicestershire School Music Service
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders what our school offers and who we work with to support our pupils’ music education.

Curriculum Music

TIME

IN CLASS - Our timetables show 1 hour per week for a music lesson within the classroom.

KEY STAGE – Each Key Stage sing and participate in ‘active listening’ that supports classroom teaching as part of their collective worship (Wednesday Key Stage 1 – Thursday Key Stage 2). Key Stages also come together to practise singing leading up to festivals such as Harvest and Christmas.

LSMS SCHEME – EYFS – Year 6 follow the units from Leicestershire School Music Service Primary Music Scheme, which delivers excellent music experiences in class lessons. (Year 4 is the exception due to Whole Class Instrument Teaching).

EYFS and KS1 – Active listening, singing, body percussion, instrument playing (range of percussion and chime bars), improvisation and composition using simple graphic notation form

part of many lessons. Units on Pulse, Voice, Rhythm, Pitch and Music Technology are covered. EYFS take part in Kimbles music and movement sessions during the Autumn Term – supporting the objectives of Expressive Arts and Design in the EYFS curriculum.

KS2 – Active listening, singing, instrument playing (tuned and untuned percussion, glockenspiels, keyboards), improvisation and composition using graphic and standard notation form part of many lessons. Units on Pulse, Voice, Rhythm, Pitch and Music Technology are covered. Year 4 take part in whole class instrument teaching (clarinet/saxophone) on Wednesdays – delivered by the Leicestershire School Music Service. Year 3/5/6 follow the LSMS Primary scheme.

Co-curricular Music

PERIPATETIC TEACHING – We have pupils across Year 1- 6 partaking in peripatetic music lessons. They have space in our music room to teach 1:1 and in small groups. Pupils can work towards graded exams. Currently, we have pupils learning: guitar, piano, clarinet, saxophone, flute. Pupils on the **Pupil Premium** List are encouraged to take music lessons – the cost of these is covered by funding within school.

OUT OF SCHOOL LESSONS – Pupils who have lessons out of school are encouraged to perform in school, use their instrument within class sessions where appropriate, and share their success of graded exams. Under supervision, pupils can rehearse in the Music Room.

KEY STAGE 1

Year 1/2 are encouraged to take part in after school music club by an external music teacher.

LOWER KEY STAGE 2 CHOIR

Year 3/4 are encouraged to take part in a LSMS singing event each year – with tuition given by an external LSMS singing coach and staff in school.

UPPER KEY STAGE 2 YOUNG VOICES

Year 5/6 are encouraged to take part in Young Voices each year – rehearsing once a week at lunchtimes during the Autumn Term.

Musical Performances/Events

IN SCHOOL

- Harvest (EYFS/KS1 and KS2) and Christmas (KS2) Services in Church.
- EYFS/Y1/Y2 Christmas Nativity performances in school.
- Y4 end of year clarinet and saxophone recital – showcasing learning over the year.
- Class assemblies – each class perform to parents once per year.
- Y6 production.
- Y6 leavers' service.

- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Singing for collective worship time.
- Watching performances, including a pantomime at Christmas.

IN THE FUTURE

- > Continue to liaise with Local Music Hub – how could they help? Sign post to extra-curricular clubs and groups.
- > Continue with CPD to keep up to date with the latest ideas.
- > Support for teachers and provide training to improve curriculum delivery and pupil experience.
- > Further liaise with and support our MAT schools – sharing ideas and offering support.
- > Invite parents and local community to share their musical skills – either as support in lessons or in a performance.
- > Explore further opportunities for musical performance and curriculum enrichment.
- > Further develop Music technology for use in lessons.
- > Share, explain and ensure all stakeholders know our clear outcomes:

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information. <https://leicestershiremusichub.org/>

Sarah Hender
Ashby Willesley
July 2024