

English Reading Subject Fingerprint				
To read with fluency and confidence for both pleasure and purpose.	To decode words accurately and understand the relationship between sounds and letters.	To read a range of fiction, non-fiction and poetry books.	To acquire a wide range of vocabulary from their reading.	To develop secure comprehension skills with a positive attitude.
English Writing Subject Fingerprint				
To write clearly, accurately and coherently.	To write for a range of genres.	To adapt their language and style for a range of contexts, purposes and audiences.	To develop pupils' insight into the structure of the English language.	To understand the etymology and morphology of words.
English Spoken Language Subject Fingerprint				
To speak audibly and fluently with an increasing command of Standard English.	To elaborate and explain their feelings, explanations and ideas clearly.	To participate in debates, discussions, performances and presentations.	To listen and respond appropriately to adults and their peers.	To develop their vocabulary through questioning and collaborative conversations.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Key Texts: The Colour Monster The Gruffalo Stickman The Gruffalo's Child Ferdinand and the Falling Leaves</p> <p>Writing Give meaning to marks they make</p>	<p>Key Texts: Supertato A Superhero Like You' Officer George The Hospital Dog Zog the Flying Doctor</p> <p>Writing Begin to write other known names e.g. siblings</p>	<p>Key Texts: Secrets of Winter The Loud Winters Nap Polar Bear, Polar Bear Lost and Found Martha Maps it Out</p> <p>Writing Write CVC independently</p>	<p>Key Texts: Jack and the Beanstalk The Tiny Seed How to Grow a Sunflower</p> <p>Writing Begin to write sentences with support Full stops Begin to form most letters correctly</p>	<p>Key Texts: Dear Zoo The Very Hungry Caterpillar Super worm Mad about Minibeasts Dinosaurs (non-fiction)</p> <p>Writing Hold a simple sentence and then write it</p>	<p>Key Texts: The Three Little Pigs Goldilocks Little Red Riding Hood The Three Billy Goats Gruff</p> <p>Writing To think of a sentence independently and then write it</p>

	Write own name	Begin to form some recognisable letters Begin to write CVC words	Begin to label and write short phrases with support Finger Spaces Simple H/F words		Most letters are being formed correctly including some capital letters Begin to write words including digraphs	Write words including digraphs Use a full stop and finger spaces mostly independently and a capital letter with some support.
Year 1	Key Texts: Shark in the Park Going on a Bear Hunt Writing Genres: Sentence structure	Key Texts: Fairy Tales – Gingerbread Man Goldilocks and Three bears Poetry – rhyming words Writing Genres: Narrative	Key Texts: The Tiger Who Came to Tea How to Wash a Wholly Mammoth Writing Genres: Narrative Instructions	Key Texts: The Incredible Fold-out Book of Animals Poetry – repeating patterns Writing Genres: Non-Fiction	Key Texts: Meerkat Mail Writing Genres: Narrative	Key Texts: Personal recount examples Writing Genres: Recounts
Year 2	Key Texts: Little Red Riding Hood Variety of poems with rhyming couplets Writing Genres: Narrative Poetry	Key Texts: The Lonely Beast Writing Genres: Narrative Non-chronological reports	Key Texts: Gecko and the Echo Writing Genres: Narrative Instructions	Key Texts: The Lion Inside Writing Genres: Narrative Information text	Key Texts: Our Tower Writing Genres: Narrative Recount	Key Texts: The Proudest Blue Variety of riddles and humorous poems Writing Genres: Narrative Poetry
Year 3	Key Texts: Lights on Cotton Rock Journey by Aaron Becker Writing Genres: Narrative Instructions	Key Texts: Fantastic Mr Fox The Magic Box poem Writing Genres: Narrative Recounts Poetry	Key Texts: The Boy who Grew Dragons Writing Genres: Narrative Persuasive Writing	Key Texts: The Hodgeheg Writing Genres: Narrative Non-Chronological Report	Key Texts: Escape from Pompeii Romulus and Remus (Roman Myth) Writing Genres: Narrative Information Texts	Key Texts: Madame Pamplemousse and her Incredible Edibles Writing Genres: Narrative Poetry

Year 4	<p>Key Texts: How to Train your dragon by Cressida Cowell A variety of kennings and list poems</p> <p>Writing Genres: Narrative Newspaper report</p>	<p>Key Texts: The Lion, the Witch and the Wardrobe</p> <p>Writing Genres: Diary Writing Non-chronological report</p>	<p>Key Texts: The Firework-Maker's Daughter Volcano Poems</p> <p>Writing Genres: Narrative Informal letter writing Performance Poetry</p>	<p>Key Texts: The Firework-Maker's Daughter</p> <p>Writing Genres: Narrative</p>	<p>Key Texts: The Last Bear</p> <p>Writing Genres: Persuasive Writing Explanation Texts Formal letter writing</p>	<p>Key Texts: The Last Bear</p> <p>Writing Genres: Narrative Instructions</p>
Year 5	<p>Key Texts: Rose Blanche Good Night Mister Tom</p> <p>Writing Genres: Narrative Diary entries Newspaper report</p>	<p>Key Texts: Macbeth Dr. Jekyll and Mr. Hyde Frankenstein</p> <p>Writing Genres: Informal letter writing Character descriptions Narrative Poetry - imagery</p>	<p>Key Texts: Texts and video clips based on their Science topic – Space</p> <p>Writing Genres: Non-chronological reports Film narrative</p>	<p>Key Texts: Hugo Cabret</p> <p>Writing Genres: Narrative – Historical fiction Diary Writing</p>	<p>Key Texts: Poetry - The Raven, Jabberwocky and The Walrus and the Carpenter</p> <p>Writing Genres: Poetry Information Texts Persuasive Letter Writing</p>	<p>Key Texts: Cogheart</p> <p>Writing Genres: Narrative Explanation Texts Instructional Writing</p>
Year 6	<p>Key Texts: Eric Pig Heart Boy</p> <p>Writing Genres: Narrative Explanation Text</p>	<p>Key Texts: Wolf Brother Wolf Texts Poem – The Listeners</p> <p>Writing Genres: Narrative Writing Non-chronological Reports Poetry</p>	<p>Key Texts: Windrush Child</p> <p>Writing Genres: Narrative Diary Writing Autobiography/Biography</p>	<p>Key Texts: The London Eye Mystery</p> <p>Writing Genres: Narrative Informal and formal letter writing Information Text</p>	<p>Key Texts: Escape From Kraznir</p> <p>Writing Genres: Narrative Balanced arguments - debates Persuasive Writing</p>	<p>Key Texts: The Final Year Production Playscript</p> <p>Writing Genres: Narrative Poetry</p>