

Art Curriculum



Art Subject Fingerprint

To experiment and produce creative work.	To understand how art can convey meaning and be able to express their ideas through a range of mediums.	To be proficient in a range of art, craft and design techniques (including proficiency in drawing) using a range of materials and tools.	To be able to comment on the effect and impact of their own artwork and that of others using age-appropriate art and design vocabulary.	To know about great artists and their work.
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	Autumn	Spring	Summer
Year 1	Drawing Dots, Lines and Squiggles <i>Paul Klee</i>	Painting Colour Creations <i>Mondrian and Kandinsky</i>	Sculpture Let's Sculpt <i>Anthony Gormley</i>
Year 2	Drawing Sketch It! <i>Cezanne, David Hockney</i>	Painting Yayoi Kusama <i>Yayoi Kusama</i>	Sculpture Roll it! Twist it! Bend it! <i>Su Blackwell</i>
Year 3	Drawing Famous Buildings <i>Influential Architects-Christopher Wren</i>	Painting Hot or Cold! <i>Vincent Van Gogh</i>	Sculpture Pots <i>Usaka Koji</i>
Year 4	Drawing Shells <i>Amiria Gale</i>	Painting Waterlilies, Poppies and Gardens <i>Monet</i>	Sculpture Funky Faces <i>Picasso</i>
Year 5	Drawing Landscapes and Cityscapes <i>Paul Kenton</i>	Painting Pop Art <i>Andy Warhol</i>	Sculpture Mugs <i>Emma Bridgewater</i>
Year 6	Drawing A Journey Through Time- Famous Self Portraits <i>Jenny Saville</i>	Painting Colour as Emotion	Sculpture Sculpting Vases <i>Grayson Perry</i>